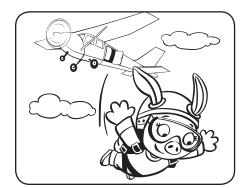
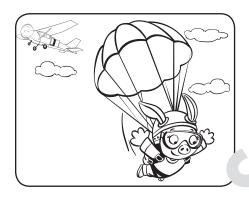
Name:	Date:	

Each sentence begins with a capital letter and ends with a period. Put your finger on the capital letter at the beginning and follow along as you listen. After listening, use the pictures to retell the story.

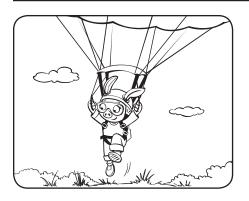
Pia Piglet



Pia Piglet jumped out of the plane.



Pia's pi. k, arachute opened up.



Pia Piglet landed safely on the grass.



- 1. What happened in the story? Retell this story and use the pictures to help you remember the important details.
- 2. What was your favorite part? Color the picture that shows what you liked the best.
- Listen and look for the spaces between words as your teacher reads this story to you again. Jump or clap for each word you hear.

Name:	Date:	LEVEL 12 Vocabulary
		Similes & Metaphors

Similes are comparisons that show how two very different things are similar in one important way. Similes use the words **like** or **as** in the comparison. Read each sentence and complete the similes.

The jet rose in the sky. It soared like
We could not swim in the lake. It was as cold as
The sun set on the pond. The sun set on the pond. The sun set on the pond.
Travis can lift the huge box. He is as strong as
He took a long time to walk up the steps. He was as slow as
I could not see in the dark attic. It was as black as



Choose a simile from above and think of another word to complete the sentence.

Name:	Date:	LEVEL 14 Comprehension
		Passage Comprehension 3

Look at the title and read the passage below. Then answer the questions below using complete sentences. When reading stories, it is important to remember the details of the story to help you understand what the story is mainly about. You may need to look back at the story and underline important details to help you answer the questions.

High, Higher, Highest

"Oh, why did I let you talk me into this?" Miguel said to his cousin Luis. "You know I don't like high places."

The boys had just taken their seats in a car of the Ferris wheel at Seaside Park. "You'll like it when you get used to it," Luis answered.

The giant wheel turned and lifted their car into the air. Miguel could feel the car swinging and he squeezed his eyes shut. "I hate it, I hate it," he said.

"Just relax," Luis said. "It's not going fast."

"But...it's...going...high," said Miguel through clenched eth. "I can't look."

The car rose higher and then it swung in place. When it started up again, Miguel swallowed hard. "I hate it, I hate it," he said in a shaky voice. It is less trembled and he gripped the safety bar so tightly his hands hurt. "I'm not outing," he said.

"We're at the top," said Luis.

Miguel opened first one eye and the another. He saw the colorful carousel and the racecar ride far below. All the people is ked so small! The whole park spread before him as he looked down at the boardwork, the sandy beach, and the crashing waves. The ocean stretched all the way to the sky. The car was rocking as gently as a cradle.

At last, the ride ended and, as the boys stepped out onto firm ground, Miguel said, "Let's go on it again."

What was the problem in the story?		

Read this passage with an adult or a classmate. Talk about the story and see if your partner can answer the question that you wrote.

Name:	Date:	LEVEL 17 Structural Analysis Greek Combining Forms 1
_		Greek Combining Forms 1

Underline the Greek combining forms in each word. Think about the meaning of the word. Write a definition for the word on the line.

psychology	the study of the mind
² telegram	
³ microscope	
⁴ archaeology	
⁵ bibliophobia	
⁶ dermatology	
⁷ telescope	
⁸ autograph	
⁹ technology	
10 geography	
¹¹ phonology	
biography	
¹³ telephone	
14 astronaut	

